

## PROSPER DE ROOS FILMOGRAPHY

Director Prosper de Roos attended the Academy of fine Arts St. Joost in Breda and the Institute for Photography in The Hague. He makes documentary and fiction films. Characteristic elements of his films are unusual choice of subjects and approach.

### AWARDS

Winner Golden Olive Award 2002 for "A night with Michael". International Bunker Festival, Ciaixe, Italia.

Winner Dutch Academy Award 1998. for documentary project: "Ik ben Boos project, Lorenzo & Daniel".

### FILMS

#### CALLING E.T.

A long documentary on a group of people who're preparing for the unimaginable; what if we make contact with extra terrestrial intelligence! Producer Zeppers Film/ Co-production NPS and Plu Films. Supported by the Dutch Film Fund and the Dutch Cultural Broadcasting Fund. *Premiere at the 21e IDFA 2008.*

#### AUTOMAT

A short impressionistic film explores the world of talking machines. Supported by the ThuisKopie Fonds and Amsterdam Art Fund. *Festivals: Portobello Film festival, London, England 2008/ Dutch Filmfestival Utrecht, 2008*

#### POSTCARDS FROM THE CONTINENT

A bricolage of 11 banal observations based on a zoo of silly thoughts. Supported by the ThuisKopie Fonds. Production Cooblae Films 2006. *Festivals: Portobello Film festival, London 2007. Busho Short Film festival, Budapest 2007. IDFF Italy 2007. Dutch Filmfestival Utrecht 2006. Shadowfestival Amsterdam 2006.*

#### M. DE FONTGIBU & THE PLUM PUDDING

Short fiction film based on the true strange meeting of Emille, M. de Fontgibu and a Plum pudding. Supported by the Dutch National Film Fund and Amsterdam Art Fund. Production IJswater Films 2005. *Festivals: Portobello Film festival, London, England 2006/ Stony Brooks Film Festival, New York, USA 2006/ International Slow Food on Film, Italië 2006/ Rainedance Film Festival London 2005/ Dutch Filmfestival Utrecht 2005/ Dutch Open, de Balie, Amsterdam 2005*

25/01/95

What was the day the world came closest to its end? This short documentary is a portrait of doomsday dress rehearsal. Supported by the Dutch National Film Fund. Production IJswater Films 2003.

*Festivals: Dutch Filmfestival 2003/ Cinema release Docuzone 2004/ Shine programma Bradford Filmfestival Engeland 2004*

#### X

A short documentary about the telephone stalker of the filmmaker. Production Cooblae Films 2002.

*Festivals: Clermont-Ferrand Short Film Festival Frankrijk 2003/ International Bunker Festival Italië 2002/ Dutch Filmfestival Utrecht 2001*

#### LORENZO & DANIEL

Short documentary on two angry little brothers. Part of the documentary project: 'Ik ben Boos'. Production VPRO 1998

#### A NIGHT WITH MICHAEL

Short documentary on a group of diehard groupies under the hotel window of The King of Pop. Production Cooblae Films 1998.

*Festivals: Bunker Festival Italy 2002/ Shorts Filmfestival Amsterdam 1998*

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